



# The National Creative Society 2010 Scholarship Application

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*Ouida Dickey Scholarship for Creative Writing*  
*Wesley Johnson Scholarship for Visual Arts*  
*Ferne Gibson Scholarship for Performing Arts*  
*Prospect Theater Founders and Angels Scholarship*  
*George Wallis Founder's Scholarship*  
*Charlotte Reichel Scholarship for Vocal Performance*

These scholarships were established in 2006 to provide scholarship support to deserving high school seniors who are active members of a registered National Creative Society Chapter at their local high school and demonstrate outstanding ability and promise in the areas of creative writing, the visual arts, or any of the performing arts (drama, music, or dance). All scholarships will be awarded annually as announced on this website.

## SELECTION CRITERIA

In order to qualify as an applicant, you must meet the following criteria:

- An active member in good standing of an officially recognized high school chapter of the National Creative Society.
- Demonstrate extraordinarily creative talent in a particular area of the arts.
- Demonstrate a serious interest in creative writing, visual arts, and/or the performing arts (music, drama, or dance).
- Proof of enrollment at an accredited institution of higher education to be provided before scholarship money is actually awarded.

## A COMPLETE APPLICATION INCLUDES:

- A completed application form
- One essay (See Section "C" of application)
- Signed Performance Verification by instructor/NCS advisor
- Signed Verification of NCS Membership by NCS advisor
- Sample(s) of work done within the last 12 months (as outlined on the enclosed "Supporting Materials" sheet as it applies to particular scholarship for which you are applying).

## DEADLINE

Your application must arrive by April 1, 2010. All applications are evaluated using the same essential information. Please answer all requested items. Incomplete applications cannot be considered – if information is missing, we will not be able to make accurate judgments.

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Please mail your application and all required materials in ONE envelope to:

**Charles Reichel, Executive Director**  
**2009 Scholarship Applications**  
**National Creative Society**  
**PO Box 1564 - Rome, GA 30162-1564**

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## C. ESSAY (Please attach to your application)

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What impact would you like to have on the arts? (300 word limit, double-spaced, typed)

## D. CERTIFICATION AND SIGNATURES

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I certify that all materials presented for consideration of the scholarship sought are unconditionally the work of the student applying for this scholarship. To the best of my knowledge, all work presented was completed by this student within the last twelve (12) months of the date of this submittal.

\_\_\_\_\_  
*Art Teacher's or Instructor's or NCS Advisor's signature*

\_\_\_\_\_  
*date*

As the National Creative Society Chapter Advisor of Record, I certify that the applicant for this scholarship is a member in good standing of our chapter of the National Creative Society.

NCS Chapter Name: \_\_\_\_\_

\_\_\_\_\_  
*NCS Chapter Advisor's signature*

\_\_\_\_\_  
*date*

I (we) certify that the information on this form is true and complete to the best of my (our) knowledge. I understand that if awarded this scholarship, it is my (our) responsibility to supply the national office of the National Creative Society a copy of an official class schedule for the 2011 fall semester from the university/college attended by the award winner prior to an award check being presented to the student. I (we) also grant permission to The National Creative Society to use my photograph and/or selected quotes on their website and in future publications.

\_\_\_\_\_  
*Applicant's signature*

\_\_\_\_\_  
*date*

\_\_\_\_\_  
*Parent's signature (if applicant is dependent and/or under 18)*

\_\_\_\_\_  
*date*

Send completed application and all required attachments together in ONE ENVELOPE by **April 1, 2010** to:

**Charles Reichel, Executive Director**  
**2010 Scholarship Applications**  
**National Creative Society**  
**PO Box 1564**  
**Rome, GA 30162-1564**

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## Instructions for Supporting Materials

### PLEASE SUBMIT THE FOLLOWING REPRESENTATIONS OF YOUR RECENT WORK INCLUDING THE REQUIRED NARRATIVE:

**Visual Arts** – (two-dimensional, three-dimensional, crafts, photography) – 5-10 images of your best work on a CD with a minimum resolution of 300 dpi. The CD must be clearly labeled with artist's name and date compiled. Please include an image list on a separate piece of paper that includes the title of each work, date completed, medium, and actual dimensions. Images should be labeled with the first initial and last name of the artist and numbered (for example, Edward Smith's work would be listed/named as esmith\_1, esmith\_2, esmith\_3, etc.) Please make sure artist's name is clearly included on the CD label and all paper attachments.

**Literature/Creative Writing/Play Book or Musical Score** – No more than 10 pages of poetry, 20 pages of prose, or one act of a play and/or musical score. Musical Scores should also include a sample performance of three musical numbers from the score to include an overture or introductory number and two other pieces representative of the musical score's theme--one minute of sample performance per number. Your work may be submitted on a CD using Word in a PC format or simply in hardcopy print; musical score samples may be submitted on audio CD. All print should be double-spaced and no smaller than 12 point font. All literary submissions must clearly indicate author's name and date of composition. Please include author's name and date on each composition on your CD, as well, to allow the committee to circulate copies for review during the application process.

**Music** - (performers and composers) - One quality recording (CD and DVD formats preferred) containing two pieces of contrasting style composed or performed by the artist, and corresponding manuscripts when appropriate (composers only). Recorded samples should demonstrate both technical and expressive abilities of the applicant. All samples must be clearly labeled with the name of the applicant. An accompanying narrative must identify the title of each piece, the name of the composer, and the location and date of recording. If artist chooses to submit etudes from All-State or Regional try-outs, please submit a copy of the etude for panel review. CDs and DVDs should not exceed 10 minutes. (Links to YouTube auditions are also acceptable--please include relevant links on application.)

**Dance** – A high quality VHS or DVD video containing two contrasting examples of work. Video must not exceed 10 minutes in length, or it must be cued up to the section to be viewed by the Scholarship Committee. An accompanying narrative must describe work, date and location of production, and artist's specific role in the performance. Tape/DVD must be clearly labeled with applicant's name. (Links to YouTube auditions are also acceptable--please include relevant links on application.)

**Theatre/Drama** – A quality VHS videotape or DVD, containing two contrasting examples of the applicants work. Tape/DVD should be made specifically for panel review, prepared as an audition tape in a space appropriate for good sound production. Shots should be close enough that the actor's face is visible. Video must not exceed 10 minutes in length or it must be cued up for the Scholarship Committee's viewing. An accompanying narrative must indicate author, title of work and/or setting of the scene, date of production, and artist's specific role in the performance. Tapes/DVDs must be labeled with applicant's name. (Links to YouTube auditions are also acceptable--please include relevant links on application.)

## IMPORTANT NOTICE TO ALL APPLICANTS

PLEASE SUBMIT DUPLICATE COPIES ONLY, AS NO AUDITION MATERIALS WILL BE RETURNED.